

Richard Barnes
Musical Director & Conductor

Richard was educated at Whitgift School and Cardiff University, where he read Music. In 1971 he became Assistant Director of Music for three years at Wycliffe College in Gloucestershire.

From 1974 until Summer 2010 Richard taught at Lady Manners School, where his roles included Director of Music and Assistant Headteacher with pastoral responsibility for Years Ten and Eleven. Whilst at Lady Manners School he directed the Senior Choir, the Junior Choir and many smaller choral groups, some of which have performed with Bakewell Choral Society, at Chatsworth House and Sheffield Cathedral.

Richard has been Bakewell Choral Society's Musical Director and Conductor since its inception except for a gap of four years. He particularly enjoys directing concerts which involve the participation of younger singers.

Richard is the choir master at Holy Trinity Church, Ashford-in-the-Water. Additionally he is a member of the Derbyshire Area Committee of The Royal School of Church Music, which he has directed many residential choristers' courses.

Richard was awarded an MBE in the Queen's Birthday Honours, June 2007, for Services to Education and Music in Derbyshire.

Richard's musical interests include composing and arranging choral music. He also enjoys hiking, sometimes to raise funds for Bakewell Choral Society.

Amanda Kornas
Pianist & Rehearsal Accompanist

Amanda studied music at Manchester University and graduated with a Bachelor of Music (Hons) degree in 1986. A specialist in piano performance, Amanda gained her LTCL Performer's Diploma in 1985.

From 1987 to 1992 Amanda taught music at Lady Manners School, Bakewell. Since then she has been teaching music at Longstone Primary School where she also coaches the recorder consort and the school orchestra. She takes the pupils to sing and perform on instruments in local music festivals where they frequently win prizes.

Currently Amanda combines her class teaching with the role of peripatetic piano tutor at Longstone Primary School and Lady Manners School. She is also the organist for St Joseph's Catholic Church in Matlock.

Amanda has been the regular rehearsal accompanist for Bakewell Choral Society since 2005.

Rhian Hughes - Flautist

Rhian Hughes has recently finished her studies at Lady Manners School where she was an active member of the music and drama departments having been involved in many of the music ensembles and performing in school musicals. She has been on tour with the school's wind band and orchestra within the UK and abroad and has sung with the school's choir and smaller vocal groups including singing Evensong at Sheffield Cathedral.

Most recently Rhian was chosen to play in the band for YMT (Youth Music Theatre):UK's production of the musical *Korczak* for which she received a special mention in the reviews of the show. Before this she had been the principal flautist in the High Peak Wind Band and played piccolo in the Derbyshire City and County Youth Wind Bands. Rhian also enjoys singing and has sung with the Tideswell Male Voice Choir as a guest soloist as well as being chosen to be in Youth Music Voices, a national choir to celebrate the start of the 2011 Cultural Olympiad.

Rhian is hoping to gain a place at university for the coming academic year to study music and vocal performance.

Keith Hodgson - Organist

Keith was taught piano from the age of seven by Doris Wilson of Penistone, South Yorkshire. He played the organ at Silkstone Common Methodist Church when he was 13, taught by and assisting his father. During a career of forty years as a Geography teacher, he accompanied musical events and shows in two Sheffield secondary schools.

Keith has been the organist at Bakewell Methodist Church for the past twenty years. For ten years he sang in the bass section with the Sheffield Philharmonic Chorus before joining Bakewell Choral Society in 1982.